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1909

Dinah : From Carolina

Albert Von Tilzer
Composer

Junie McCree
Lyricist

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DINAH

FROM CAROLINA



WORDS BY

JUNIE McCREE

MUSIC BY

ALBERT VON TILZER

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THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

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"DINAH"

(From Carolina)

Words by
 JUNIE McCREE.

Music by
 ALBERT VON TILZER.

Moderato

Di - nah when you leave me
 John I felt de - light - ed

it will sure - ly grieve me, And I'll nev - er smile while you're a - way,
 when the town was sight - ed, And I saw you wait - ing for me here,

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Albert Von Tilzer Mgr.
 1367 Broadway New York

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Down in Car - o - li - na, my best wish - es Di - nah, To your moth - er,
How I had been yearn-ing just to be re-turn-ing, Home to you dear,

dad, and broth-er, Tell your peo-ple dear - ie, I'm a - lone and wear - y,
I've been true dear, For I love you dear - ly, I re - mem-ber clear - ly,

Wait-ing for you to re - turn and why, Here's your train dear,
All the pret - ty things that you had said, When we part - ed,

true to me re - main dear, One word then good - bye.
and the train had start - ed This ran through my head.

CHORUS.

Di - nah ——— when you get to Car - o - li - na, ———

p - f

I'll write ——— most ev' - ry day to you — and say, while you are — a - way,

How much ——— I love you Di - nah, ——— Each let - ter will have ———

— a lot of cros - ses at the end - ing, mean - ing kis - ses I am send - ing to you

The musical score is for a chorus in 2/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *p - f* (piano-forte) at the beginning. The lyrics are: "Di - nah ——— when you get to Car - o - li - na, ——— I'll write ——— most ev' - ry day to you — and say, while you are — a - way, How much ——— I love you Di - nah, ——— Each let - ter will have ——— — a lot of cros - ses at the end - ing, mean - ing kis - ses I am send - ing to you". The score is divided into four systems, each with a vocal staff and a piano staff. The piano staff has a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The lyrics are written below the vocal staff. The piano part includes a dynamic marking of *p - f* (piano-forte) at the beginning. The score is divided into four systems, each with a vocal staff and a piano staff. The piano staff has a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The lyrics are written below the vocal staff.

Di - nah: When you're leav - ing Car - o - li - na,

Come back to me I mean, with your ma - ma on the chu - chu car,

There'll be a par - son wait - ing, Gee: but it's nice in a

show - er of rice with you, Di - nah Green. Green.

THE MOST POPULAR SONGS OF THE DAY

THE SENSATIONAL SONG-HIT

CARRIE

OR
CARRIE MARRY HARRY



WORDS BY
JUNIE MCCREE
MUSIC BY
ALBERT VONTILZER

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CARRIE
OF
"CARRIE MARRY HARRY." ALBERT VONTILZER.

Moderato.



Car - rie, I am feel - ing ver - y blue, Love - ly as can be,
Mar - ry, you are such a naugh - ty tease, When I saw you flirt,
won't you speak to me, In so sor - ry a sit - u - a - tion, That I
I was deep - ly hurt, And the oth - er girls you tried to please, Just be -

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Cannot Fail to Be Entertaining in Your Home

How Do You Do Miss Josephine.

Words by
JUNIE MCCREE.

MUSIC BY
ALBERT VONTILZER.

Moderato.



In a quaint and i - ty cov - ered hon - ga - low,
Jo - seph - ine had prom - ised to be a - lone with me,
Just a - bout a mile from here, Lives the girl I'm
I ap - peared that night at ten, With a lad - der
Al - ways dream - ing of, She's the one I love so dear,
on the lad - con - y, I climbed up to see her then.

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HOW DO YOU DO MISS JOSEPHINE



WORDS BY
JUNIE MCCREE
MUSIC BY
ALBERT VONTILZER

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